

Love Compels Us To


Tom Eure

arr. Andrew Pester

Intro.

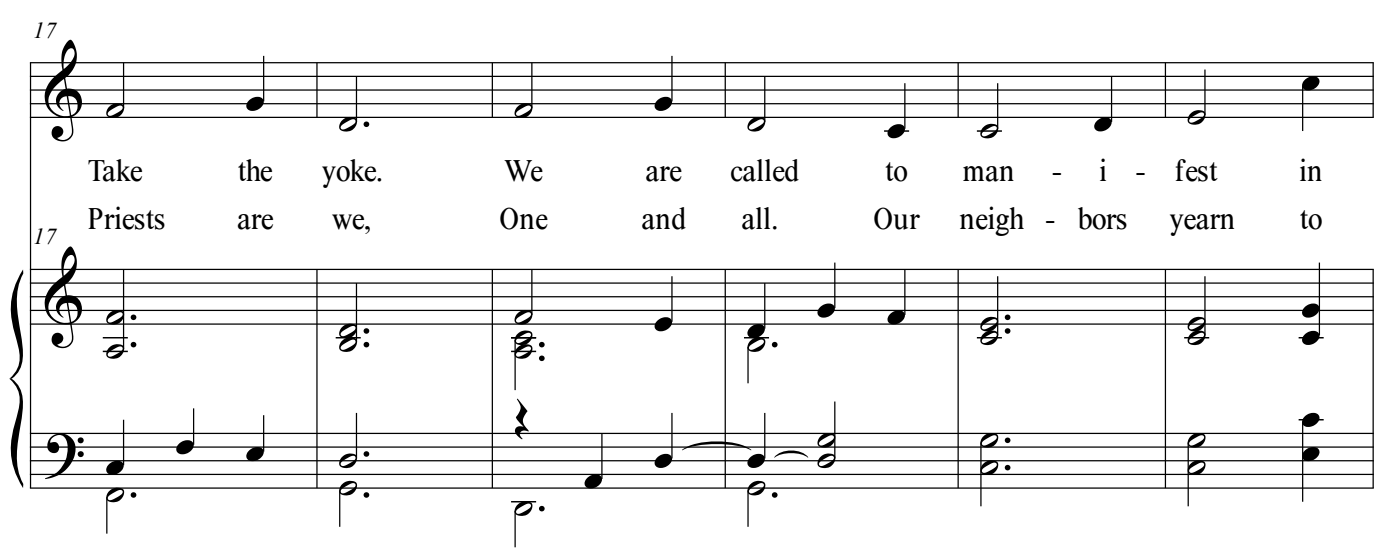


9



1. A help - ing hand, a shared — load.
2. In ev' - ry act, a wit - ness bold,

17



Take the yoke. We are called to man - i - fest in
Priests are we, One and all. Our neigh - bors yearn to

Love Compels Us To

23

this _____ world the love _____ of the Lord. _____
 feel - and know the love _____ of the Lord _____

29

God's _____ work, our _____ hands. If not us, then who? _____

37

D.S.
Second time to Vs. 3

Freed in Christ to serve out neigh - bor. Love com - pels us to. _____ **D.S.**
Second time to Vs. 3

65

our _____ hands. If not us, then who? _____

71

Freed in Christ to serve our neighbor. Love com - pels us

77

to. _____ 4. How great Thou art, dear Lord_ a - bove.

crescendo *sonoro*

85



By your grace we're e - nough. Let ev - ry trum - pet, voice__ abd

85

Piano accompaniment for measures 85-91. The right hand features chords and single notes, while the left hand plays a steady bass line with some eighth-note patterns.

92



drum sing praise - es to the Lord! _____ God's__ work,

92

Piano accompaniment for measures 92-98. The right hand has chords and eighth-note patterns, with a fermata over the fifth measure. The left hand has a steady bass line.

99



our _____ hands. If not us, then who? _____

99

Piano accompaniment for measures 99-105. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line.

105



Freed in Christ to serve our neigh - bor. Love com - pels us to. _____

105

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff provides a steady accompaniment with quarter notes and half notes, often in a simple harmonic pattern. The piece concludes with a final chord in both staves.